

Education

- 2025 - University of Miami, Miami, FL - *Doctor of Musical Arts*
- 2019 - Northern Illinois University, DeKalb, IL - *Master of Music*
- 2009 - University of Wisconsin-Milwaukee, Milwaukee, WI - *Bachelor of Arts*
- 2005 - University of Wisconsin-Sheboygan, Sheboygan, WI - *Associate of Arts & Sciences*

Selected Awards & Recognitions

- 2025 - Honorable Mention: The American Prize - Ernst Bacon Memorial Award (*Her Dress Waves*)
- 2025 - Honorable Mention: The American Prize - The Charles Ives Award, instrumental chamber music composition (*Rescue Me*)
- 2025 - Graduate Student Exemplar Award: Graduate School Annual Award - University of Miami
- 2024 - Diamond Prize Winner, Original Composition: World Grand Prix - International Music Competition (*Her Dress Waves*)
- 2024 - Second Prize: European Art Music Competition - Composition (*Hot Cocoa*)
- 2023 - Absolute First Prize, Original Composition: World Grand Prix - International Music Competition (*Hot Cocoa*)
- 2023 - Winner: Graduate Student Academic Excellence, Leadership, and Service Award: All-Around Excellence - University of Miami
- 2023 - Honorable Mention: Composition for Band - The American Prize (*Marduk & the Dragon of Chaos*)
- 2022 - Winner: Chamber Ensemble Music Composition - The American Prize (*Fragile*)
- 2022 - Semifinalist/Top 10 finish: Tampa Bay Symphony Composition Competition ("Z" - *the 2022 Overture*)
- 2021 - First Place: Indianapolis Chamber Orchestra Composition Competition (*Second City Strut*)
- 2021 - Special Judges' Citation for Social Relevance and Musical Quality: The American Prize (*The Death of a Nation*)
- 2019 - Winner: Kevin D. Knight Graduate Student Leadership Award - Northern Illinois University
- 2016, 2012 - Winner: Music Composition Award - Milwaukee Artist Resource Network
- 2005 - Lee Grugel Memorial Leadership Award: UW-Colleges
- 2005 - Student of the Year: UW-Sheboygan

Grants - Over \$34,000 in competitive grants and fellowships awarded (2018-2025)

- 2025, 2022 - Frost School of Music Dean's Award: University of Miami
- 2024 - University of Miami - Doctoral Summer Micro Grant

2024 - San Francisco Contemporary Music Players Commission
 2023 - Emerging Composer Completion Grant: ARTZenter Institute
 2023 - Presser Foundation Graduate Student Music Award
 2023, 2022 - GAFAC Research Travel Funding: University of Miami
 2023 - Graduate Student Travel Scholarship: University of Miami
 2021 - Illinois Arts Council Agency Individual Artist Support Grant
 2020 - Illinois Arts Council Agency Covid Relief Grant
 2019 - Shay Foundation Individual Artist Grant
 2019 - Northern Illinois University Graduate School Research and Artistry Grant
 2019 - Northern Illinois University College of Visual and Performing Arts Fund
 2019 - Northern Illinois University School of Music Research and Artistry Funding
 2018 - Kohler Foundation Arts at the Waelderhaus Fund

Higher Education Teaching Experience

2025–Present - University of Miami: Lecturer, Music Theory & Composition

Courses Taught:

- MTC101 - Composition I
- MTC207 - Skills Lab III
- MTC208 - Skills Lab IV
- MTC715 - Graduate Composition (individual applied instruction)
- MTC717 - Analytical Techniques

2023–2024 - University of Miami: Graduate Assistant

- Tutored undergraduate composition students
- Assisted with score preparation

2018–2019 - Northern Illinois University: Graduate Assistant

- Tutored undergraduates in music theory, history, and appreciation
- Substituted theory lectures

2004–2007 - University of Wisconsin–Sheboygan: Tutor

- Subjects covered: music theory, music history and appreciation, mathematics, creative writing

Selected Compositions & Performances

2025 - *Heaven, Hell & The Blues* for jazz orchestra,

DMA dissertation

Awaiting premiere

2025 - *The Message* for chamber ensemble

Premiered by Southern Illinois University faculty ensemble (2026)

- 2024 - *Her Dress Waves* for chamber orchestra
 Commissioned by the ARTZenter
 Premiered by the San Francisco Contemporary Music Players (2024)
- 2022 - *The Death of Dumuzi* for jazz orchestra
 Premiered by Frost Concert Jazz Band (2022)
 Performed by Ohio University Jazz Ensemble I (2023)
- 2021 - *Rescue Me* for flex ensemble
 Premiered by Jenny Young & Craig Peaslee, Arts Letters & Numbers (2021)
 Performed by UM Graduate Chamber Ensemble (2024)
- 2020 - *Fragile* for brass quintet and fixed media
 Commissioned by Jenny Young through the NIU ISPAR Grants
 Premiered by the Northern Illinois University Graduate Brass Quintet (2021)
- 2019 - *Second City Strut* for orchestra
 Masters thesis
 Premiered by the Indianapolis Chamber Orchestra (2021)
- 2019 - *tres bailes latinos* for piano duo
 Performed by Denys Lytvenenko & Natalia Martynova-Hutsul, S. Lyudkevych Concert Hall, Lviv, Ukraine (2025)
 Performed Bowery Trio, NYC Contemporary Music Symposium Columbia University (2021)
 Premiered by Katie Monroy & Qian Zhang, NIU's Duke Ellington Hall (2019)
- 2018 - *The Death of a Nation* for string quartet and fixed media
 Premiered at the New York City Electroacoustic Music Festival (2023)
- 2018 - *Dirge & Second Line* for jazz ensemble
 Performed by St. Petersburg Philharmonic members, PARMA Live Stage (2024)
 Premiered by Northern Illinois University traditional jazz ensemble (2019)
- 2017 - *Suite for Woodwind Quintet: Nine Songs from China*
 Premiered by Sheboygan Symphony Orchestra members, Walderhaus (2018)
- 2014 - *Etana & The Eagle* for jazz ensemble
 Recorded by University of Wisconsin Jazz Ensemble (2021)
- 2010 - *Antares* for concert band
 Commissioned by Oostburg High School
 Premiered by the Oostburg High School Concert Band (2011)
- 2009 - *Marduk & the Dragon of Chaos* for jazz orchestra
 Recorded by Craig Peaslee Jazz Orchestra (2021)

Technical Skills & Proficiencies

Notation Software: Sibelius, Finale

Digital Audio Workstations: Logic Pro, Garage Band, Pro Tools, Audacity
 Programming & Synthesis: Vienna Symphonic Library
 Graduate Training: Academy of Art University (2014-2016) - Music & Sound Design for
 Visual Media, coursework specializing in audio technical production

Additional Teaching Experience

2004–Present - Craig Peaslee Music: Private Studio Instructor & Freelance Artist
 2022–2024 - Miami-Dade County School District: Interventionist, Chess Coach,
 Substitute Teacher
 2020–2022 - DeKalb County Regional Office of Education: Substitute Teacher

Research & Artistry

Publications

2026 - Common Tone Records: *And Justice For...* (album made possible by the Presser
 Foundation Graduate Music Award) - currently in post-production
 2026 - PHASMA Music - *Denys and Friends*; Phasma-Music 104, UPC: 731093480850
 (“*tres bailes latinos*”)
 2025/7/3 - Society of Music Theory, SMT-Pod - *Reimagining Music Analysis: A Radio
 Broadcast of Johanna Beyer’s Music of the Spheres*
 2019/8/9 - PARMA Recordings/Navona Records - *Windswept*; NV6245, (“*Dirge & Second
 Line*”)
 2015/2/3 - www.ultimate-guitar.com - Article: *Why Americans Hate Instrumental Music*

Presentations

2026/04/17 - College Music Society, Great Lakes Chapter Conference at Southern Illinois
 University: *From the Sidelines: Calling the Plays on Johanna Beyer’s Music of the
 Spheres*
 2026/03/14 - College Music Society, Central Chapter Conference at Metropolitan State
 University of Denver: *From the Sidelines: Calling the Plays on Johanna Beyer’s Music of
 the Spheres*
 2026/02/02 - University of Miami Composition Studio: *Building Your Financial Future:
 Personal Finance & Retirement Planning for the Freelance Artist*
 2025/03/18 - Frost School of Music Annual Frost Research Showcase: Poster
 Presentation *From the Sidelines: Calling the Plays on Johanna Beyer’s Music of the
 Spheres*
 2025/02/21 - College Music Society, Southern Conference at Berry College: *From the
 Sidelines: Calling the Plays on Johanna Beyer’s Music of the Spheres*
 2025/02/21 - College Music Society, Southern Conference at Berry College: *Seeing Sound:
 Practical Application of Cymatics*
 2024/12/2 - University of Miami Composition Studio: *Funding Your Artistry: Crafting Your
 Proposal for the Presser Foundation’s Graduate Music Award*

- 2024/04/1 - University of Miami Composition Studio: *The Death of a Nation: Creating an Electroacoustic Composition with a Powerful Message*
- 2024/1/19 - University of Miami, SCI Presents: Craig Peaslee - *Funding Your Artistic Projects: Applications, Proposals, Grant Writing, and Working with Arts Organizations*
- 2024/1/3-6 - ARTZenter Institute: *Behind the Score writing for the San Francisco Contemporary Music Players*
- 2023/12/3 - ISJAC (International Society of Jazz Arrangers & Composers): Poster Session Presentation for the 2024 International Jazz Composers' Symposium on *Hot Cocoa* (Refused)
- 2023/11/3-4 - Academy of Science, Engineering, and Medicine of Florida - *Seeing Sound: Practical Application of Cymatics*
- 2023/11/3 - University of Miami - Frost School of Music First Annual Frost Research Showcase: Poster Presentation *Seeing Sound: Practical Application of Cymatics*
- 2023/10/28 - University of North Georgia - Research on Contemporary Composition: *An in Depth Analysis & Contextualization of James Aikman's "Lines in Motion"*
- 2023/10/27 - University of Miami, SCI Presents: *Funding your Artistry - Finding and applying for funding*
- 2023/9/8 - University of Miami, SCI Presents: *Performing Rights Organizations, Which one is right for you? ASCAP: The benefits of membership*
- 2023/4/14 - University of Miami - Institute for Data Science & Computing, Inaugural Computing Day: Poster Presentation - *Seeing Sound, Cymatics and its implications in modern society*
- 2023/4/7 - University of Miami, Frost School of Music - Jazz Composition Studio: *Funding Your Artistic Projects: Foundations, Applications, Proposals, Grant Writing, and Working with Arts Organizations*
- 2022/5/14 - International Society of Jazz Arrangers and Composers (ISJAC) - International Jazz Composers Symposium New Music Masterclass: *Arranging for Jazz Orchestra "Marduk & the Dragon of Chaos"*
- 2021/10/29 - Indiana State University - Contemporary Music Festival: *Exploring Jazz & Classical Music Hybridization in "Second City Strut"*
- 2021/10/28 - Indiana State University - Contemporary Music Festival: Discussion on New Music in Society (Panelist)
- 2021/8/18-9/13 - Arts Letters & Numbers: Artist in Residence
- 2021/3/8-10 - International Society of Jazz Arrangers and Composers: Poster Presentation of *Second City Strut: Uncharted Territory* Online Conference
- 2019/12/5 - Northern Illinois University Composition Forum: *Second City Strut: Composition, Analysis, and the Home Recording of a Full Orchestra*
- 2019/4/19 - Northern Illinois University Jazz Masterclass: *Jazz Composing and Arranging: Writing in the Traditional Jazz Style*

Service

University of Miami

- 2022-2024 - Committee Chairman and Event Planner: JCC Lecture Series
- 2022-2024 - President: Jazz Composer's Consortium (JCC) of the University of Miami
- 2022 - Founder: Jazz Composer's Consortium (JCC) of the University of Miami

Northern Illinois University

- 2019 - Committee Chairman and Event Planner: Community Concert
- 2018-2019 - Committee Chairman and Event Planner: SCANIU Film Screening
- 2018 - Committee Chairman and Event Planner: Hasty Measures Concert
- 2018-2019 - Liaison and Point of Contact between SCANIU and the Society of Composers, Inc.
- 2018-2019 - President: Student Composer Association of NIU (SCANIU)
- 2018 - Founder: Student Composer Association of NIU (SCANIU)

Mid-Lake Softball Organization

- 2016-2018 - ExOfficio: Board of Directors
- 2016-2018 - Umpire-in-Chief
- 2015-2018 - ExOfficio: Rules and Arbitration Committee
- 2014-2016 - Umpire

Kohler Foundation

- 2016 (March) - John Michael Kohler Arts Center Senior Honor Recital: *Judge*

Wade House Historical Society

- 2009-2013 - Base Ball Historian, Interpreter, Bat Maker and Team Member: Greenbush Dead Citys

Big Brothers & Big Sisters

- 2009 - Fundraising Organizer: Canoeing With a Cause

Sheboygan Theater Company

- 1999-2009 - Volunteer: Set Construction, Stagehand, Cast Member

University of Wisconsin - Sheboygan

- 2004-2005 - Editor-in-Chief: UWS Student Newspaper, *The Voice*
- 2005 - Committee Chairman and Event Planner: Spring Picnic
- 2005 - Committee Chairman and Event Planner: UWS Mardi Gras Celebration
- 2003-2005 - Editor-in-Chief: UWS Campus Literary Magazine, *Luce*
- 2003-2005 - Senator: UWS Student Government
- 2004 - Committee Member: Student Government Election Commission
- 2004 - Summer Governance Committee
- 2004 - Committee Member and Event Planner: Spring Picnic
- 2004 - Managing Editor: UWS Student Newspaper, *The Voice*
- 2003-2004 - Staff Writer: UWS Student Newspaper, *The Voice*
- 2003-2004 - Set Construction, Stagehand: UWS Theatre

Theater for Young Audiences

2002-2003 - Mentor, Actor, Stagehand, Set Construction

Professional Memberships

2023-Present - College Music Society (CMS)

2017-Present - International Society of Jazz Arrangers and Composers (ISJAC)

2015-Present - Society of Composers, Inc (SCI)

2014-2015, 2021-Present - National Association of Composers/USA (NACUSA)

2009-Present - American Society of Composers, Authors and Publishers (ASCAP)

2015-2019 - American Society of Music Arrangers and Composers (ASMAC)

2012-2019 - Founder, Arranger and Music Director: The Moonlighter's Orchestra

2014-2016 - American Composer Forum (ACF)

2013-2016 - Milwaukee Artist Resource Network (MARN)